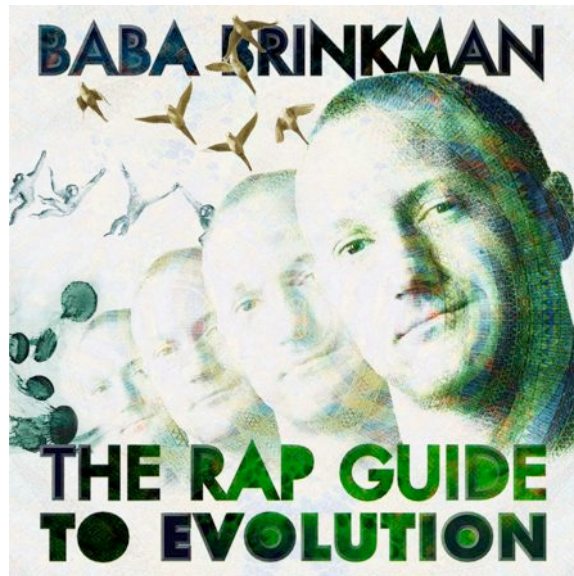


The Rap Guide to Evolution



Baba Brinkman is a Canadian actor and rap artist best known for his award-winning one-man show **The Rap Canterbury Tales** (★ ★ ★ ★ ★ *Scotsman*), which has delighted audiences around the world since 2004, sparking renewed interest in the work of Geoffrey Chaucer. In 2008 **Dr. Mark Pallen**, author of *The Rough Guide to Evolution*, asked Brinkman if he would “do for Darwin what he had done for Chaucer” and Brinkman happily took up the challenge.

The Rap Guide to Evolution explores the history and current understanding of Darwin’s theory, combining hilarious remixes of popular rap songs with clever lyrical storytelling that covers Natural Selection, Sexual Selection, Evolutionary Psychology, and much more. Dr. Pallen has vetted the entire script for scientific and historical accuracy, making it a powerful teaching tool as well as a laugh-out-loud comedy experience. The show also engages directly with challenging questions about cultural evolution, asking the audience to imagine themselves as the environment and the performer as an organism undergoing a form of live adaptation.

“**The Rap Guide to Evolution**” was developed with the support of the British Council, and was featured this summer at both the Cambridge Darwin Festival and the Edinburgh Fringe, where it won the prestigious **Scotsman Fringe First Award** for Best New Theatre Writing. Original music from the show can be found online at: www.babasword.com

“**The Rap Guide to Evolution**” will be touring the USA in November of 2009, celebrating the 150th anniversary of Darwin’s “Origin of Species”.

For bookings and information, please contact: info@babasword.com

Praise for “The Rap Guide to Evolution”

“Brilliantly conceived and effervescently performed...not only is it factually correct, it’s also dazzlingly intelligent...after seeing this show, you’ll never look at a hip-hop music video in the same way again!” ★ ★ ★ ★

THE SCOTSMAN, EDINBURGH

“One of the world’s great intelligent rappers...what Baba does is amazing - his knowledge of rap genres and styles is encyclopaedic...a flash of verbal fireworks!” ★ ★ ★ ★

BROADWAYBABY.COM, EDINBURGH

“The juxtaposition of hip-hop with Darwin is striking. By boldly making use of hip-hop in a most unusual but still provocative way, Brinkman harmoniously fuses art with evolution.” ★ ★ ★ ★

TIME OUT MAGAZINE, HONG KONG

“With lyrics that were sometimes sly, often hilarious, and always smart and thought-provoking, Brinkman married the fast, complex, literate delivery of Eminem with the evolutionary expertise and confrontational manner of Dawkins... A mesmerizing performance, one that would probably do more to convince school children of evolution’s validity than any BBC or PBS special could... Scientists, science teachers, and anyone evolution has provided with an open mind and a hint of musical rhythm should rush out to see this show if they’re fortunate enough for it to make an appearance nearby.”

SCIENCE MAGAZINE, CAMBRIDGE

“A work of genius. Never since Charles Darwin have we had a more eloquent exposition.”

DR. MARK PALLEN, author of “The Rough Guide to Evolution”

“It’s not bad – I should load it onto my iPod Touch.”

PZ MYERS, PHARYNGULA

“Go see Baba Brinkman - better yet - take your science class to see him!”

DR. RICK ZECHMAN, Biology Department Head, CSU Fresno



Further information is available at www.babasword.com