

THE RAP GUIDE TO EVOLUTION

The Rap Guide to Evolution, written and performed by Canadian actor and rap artist **Baba Brinkman**, explores the history and current understanding of Darwin's theory, combining hilarious remixes of popular rap songs with clever lyrical storytelling that covers Natural Selection, Sexual Selection, Evolutionary Psychology, and much more. The performance is not only entertaining, it has also been peer-reviewed for scientific accuracy, making it a powerful teaching tool as well as a laugh-out-loud comedy experience.

The Rap Guide to Evolution was developed with the support of the British Council, and was featured at both the Cambridge Darwin Festival and the Edinburgh Fringe in 2009, winning the prestigious **Scotsman Fringe First Award** for Best New Theatre Writing.

Praise for "The Rap Guide to Evolution"

"Brilliantly conceived and effervescently performed...not only is it factually correct, it's also dazzlingly intelligent...after seeing this show, you'll never look at a hip-hop music video in the same way again!" ★ ★ ★ ★

THE SCOTSMAN, EDINBURGH 2009

"An entertaining and scientifically accurate display of lyrical dexterity. Perfect for your inner science geek!" ★ ★ ★ ★

THE LIST MAGAZINE, EDINBURGH 2009

"Brinkman is an excellent performer, combining the boyish energy of a rapper with the clever wit of a comedian and the intelligence of a lecturer to create an excellent production, which could be a new and exciting art form." ★ ★ ★ ★

FRINGEREVIEW.COM, EDINBURGH 2009

"A mesmerizing performance, one that would probably do more to convince school children of evolution's validity than any BBC or PBS special could."

SCIENCE MAGAZINE, CAMBRIDGE 2009



Further information is available at www.babasword.com

THE **RAP** CANTERBURY TALES

The Rap Canterbury Tales is a charming and utterly hilarious one-man adaptation of Geoffrey Chaucer's medieval masterpiece. The Tales of the Miller, Pardoner, and Wife of Bath come alive through a combination of brilliant wordplay and physical theatre. Hailed as a “**hip-hop tour-de-force**” (*San Francisco Chronicle*) and “**the clearest retelling of Chaucer**” (*British Theatre Guide*), this award-winning performance has been enjoyed by tens of thousands of people worldwide since its debut in 2004.



The Rap Canterbury Tales remains completely faithful to the spirit of the original text, and has been used as a teaching tool in hundreds of classrooms around the world. At the same time, the language of the rap is completely modern, funny, and engaging, making Chaucer's complex themes and characters accessible both to young people and a wider general audience.

Baba Brinkman also offers creative writing workshops that teach the composition of hip-hop storytelling rhymes, linking this creative process to both medieval poetry traditions and the evolution of language.

Praise for The Rap Canterbury Tales:

“Truly awe-inspiring...could hold its own in both the rapping world and the theatre world. Go see!” ★ ★ ★ ★ ★
THE SCOTSMAN, EDINBURGH 2004

“Genius...staggeringly clever!” ★ ★ ★ ★ ★
THREE WEEKS, EDINBURGH 2007

“Brilliantly done, riding a wave of surging metre and inventive rhyme...with unflagging energy and prodigious verbal skill!” ★ ★ ★ ★ ★
THE AGE, MELBOURNE 2007

“A humorous, engaging, and I would say ground-breaking crossover piece that is, all at once, storytelling, live poetry, rap, and theatre... The audience was not only under thirties, and I saw more than a few grey-haireders (myself included), tapping their feet and watching in awe at a genius writer, performer and rapper at work!” ★ ★ ★ ★ ★
FRINGEREVIEW.COM, EDINBURGH 2007

For information and bookings contact info@babasword.com