

MUD SUN

www.myspace.com/mudsun



The sound of hip-hop evolving

There are plenty of rappers who claim to offer something groundbreaking, taking the art of lyricism into new fields of possibility. Few of them truly have the ability or the imagination to do as they say. Enter Mud Sun.

Mud Sun is a collaboration of MCs **Dizraeli** and **Baba Brinkman**, Dizraeli the 2006 Farrago **UK Slam Champion**, 2007 **BBC Radio 4 National Slam Champion**, and front-man of acclaimed dub-hop band **Bad Science**, and Baba Brinkman the award-winning creator of **The Rap Canterbury Tales**, whose one-man rap theatre shows have become a staple of the **Edinburgh Festival** over the past 5 years.

Hailing from **Bristol** and **Vancouver** respectively, they combine their diversity of styles and breadth of experience in an explosion of expression, producing hip-hop music that is by turns jubilant, angry, funny, and surreal, but never anything less than passionate. Live on stage they integrate the production talents of London's **Infinite Potential**, with their enormous beats and jaw-dropping turntablism, for a show that marries the best of theatrical spoken word to the best of good-time B-boy hip-hop.

New EP 'Mine the Gap'

Available Now Online:

www.myspace.com/mudsun

For further information and bookings, please contact:

mudsun@litfuserecords.com
or call Rowan on 07877 497 394



Cover Design by Bryan Talbot

CRITICAL ACCLAIM

Dizraeli

“Brilliant... Adrian Mole does hiphop”
THE GUARDIAN, 2006

“Like a bifter-wielding John Betjeman”
VENUE MAGAZINE, BRISTOL 2006

“Like a lyrical alchemist, he transformed mere words into music, singing some verses
and enunciating others in a sumptuous Bristolian twang.”
THE ARGUS, BRIGHTON 2007

“Dizraeli takes the crowd by the scruff of the neck, facing off with a barrage of
eminently eloquent lyric and fervour - very definitely an erudite voice of
dissent.”
BRISTOL ROCKS 2007

“This man is a true troubadour in every sense of the word. Dizraeli span a web of hip
hop, rhythm, rhyme and REAL storytelling that captured the audience, leaving them
feeling like they had just witnessed something truly amazing”
WRITE OUT LOUD 2007

Baba Brinkman

“Truly awe-inspiring... a sharp script and one charismatic and versatile actor... could
hold its own in both the rapping world and the theatre world... ★★★★★!”
THE SCOTSMAN, EDINBURGH 2004

“Genius...staggeringly clever...★★★★★”
THREE WEEKS, EDINBURGH 2007

“Brilliantly done, riding a wave of surging metre and inventive rhyme...with
unflagging energy and prodigious verbal skill...★★★★★”
THE AGE, MELBOURNE 2007

“A humorous, engaging and, I would say ground-breaking crossover piece that is, all
at once, storytelling, live poetry, rap, and theatre... The audience was not only under
thirties, and I saw more than a few grey-hairedes (myself included), tapping their feet
and watching in awe at a genius writer, performer and rapper at work... ★★★★★”
FRINGEREVIEW.COM, EDINBURGH 2007

“A genius with an astounding command of the English language, Baba Brinkman
bamboozles with arcane words and startling alliteration”
FRINGEREPORT.COM, LONDON 2006