

MUD SUN

www.myspace.com/mudsun



The sound of hip-hop evolving

Mud Sun is a collaboration of MCs **Dizraeli** and **Baba Brinkman**, Dizraeli the 2007 **BBC Radio 4 National UK Slam Champion**, and front-man of Brighton's acclaimed dub-hop band **Bad Science**, and Baba Brinkman the award-winning creator of **The Rap Canterbury Tales**, whose one-man rap theatre shows have become a staple of the **Edinburgh Festival** over the past 5 years.

Hailing from **Bristol** and **Vancouver** respectively, Dizraeli and Baba Brinkman bring a range of styles and talents to the table, and the resulting chemistry can be felt in every soulful groove and every tongue-twisting lyric on their debut release, "Mine the Gap". Their collaboration sparked from a common desire to tear down the barriers that divide us, culturally and artistically, and to take hip-hop music in a new and more challenging direction.

Both the Canadian and the UK hip-hop sound are now finding their distinctive voice and making their mark on the rap world, and Mud Sun truly represents the best of both of those emerging scenes, brought together in a powerful musical hybrid. On stage and in the booth, Mud Sun marries the best of theatrical spoken word to the best of good-time B-boy hip-hop.

New EP 'Mine the Gap'
Available Now Online:
www.myspace.com/mudsun

**For further information and
bookings, please contact:**

mudsun@litfuserecords.com



Cover Design by Bryan Talbot

CRITICAL ACCLAIM

Dizraeli

“Brilliant... Adrian Mole does hiphop”
THE GUARDIAN, 2006

“Like a bifter-wielding John Betjeman”
VENUE MAGAZINE, BRISTOL 2006

“Like a lyrical alchemist, he transformed mere words into music, singing some verses
and enunciating others in a sumptuous Bristolian twang.”
THE ARGUS, BRIGHTON 2007

“Dizraeli takes the crowd by the scruff of the neck, facing off with a barrage of
eminently eloquent lyric and fervour - very definitely an erudite voice of
dissent.”
BRISTOL ROCKS 2007

“This man is a true troubadour in every sense of the word. Dizraeli span a web of hip
hop, rhythm, rhyme and REAL storytelling that captured the audience, leaving them
feeling like they had just witnessed something truly amazing”
WRITE OUT LOUD 2007

Baba Brinkman

“Truly awe-inspiring... a sharp script and one charismatic and versatile actor... could
hold its own in both the rapping world and the theatre world... ★★★★★!”
THE SCOTSMAN, EDINBURGH 2004

“Genius...staggeringly clever...★★★★★”
THREE WEEKS, EDINBURGH 2007

“Brilliantly done, riding a wave of surging metre and inventive rhyme...with
unflagging energy and prodigious verbal skill...★★★★★”
THE AGE, MELBOURNE 2007

“A humorous, engaging and, I would say ground-breaking crossover piece that is, all
at once, storytelling, live poetry, rap, and theatre... The audience was not only under
thirties, and I saw more than a few grey-hairedes (myself included), tapping their feet
and watching in awe at a genius writer, performer and rapper at work... ★★★★★”
FRINGEREVIEW.COM, EDINBURGH 2007

“A genius with an astounding command of the English language, Baba Brinkman
bamboozles with arcane words and startling alliteration”
FRINGEREPORT.COM, LONDON 2006