

THE DEVIL IN DOVER THE RAP GUIDE TO *EVOLUTION*

Darwin Bicentenary 2009

An evening programme to celebrate the Life, Work and Legacy of
Charles Robert Darwin (1809-1882)



Monday, 9 February*: Chemistry Lecture Theatre, Lensfield Road, Cambridge CB2 1EW 7.30pm
Tuesday, 10 February*: AV Hill Lecture Theatre, UCL, Gower St, London WC1 7.30pm
Thursday 12 February*: Medical School, University of Birmingham, Birmingham, B15 2TT 6pm
Friday 13 February§: The Hive, 5 Belmont, Shrewsbury, SY1 1TE 7.30pm

*Organised by Professor Mark Pallen, Author of The Rough Guide to Evolution
Sponsored by the British Council*

THE DEVIL IN DOVER

AN INSIDER'S STORY OF DOGMA V. DARWIN IN SMALL-TOWN AMERICA

A first-hand account of evolution on trial in a Pennsylvania courtroom
from journalist Lauri Lebo, accompanied by plaintiff, Cynthia Sneath

THE RAP GUIDE TO *EVOLUTION*

A unique celebration, in music and poetry, of Darwin's legacy through the medium of Rap Music, delivered by
Canadian Lit-Hop Artist **Baba Brinkman** (www.babasword.com) and African-American Atheist Rapper,
Greydon Square (self-styled the Black Carl Sagan) with freestyle battling over Darwin's legacy.

Contact: Mark Pallen m.pallen@bham.ac.uk

NOTE: *There is no charge for admission, but seats will be allocated on a first come, first served basis
§£5.00 admission charge: tickets available from The Hive 01 743 234970