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THE THEATRE

INGENIOUS NATURE

Baba Brinkman's solo show about the science and science fiction of human courtship feels like a mash-up of "Schoolhouse Rock" and "Sex and the City" as performed by a young Eminem. Goofy and guileful, the rapper Brinkman treats the audience to a series of personal vignettes about his own experiments with online dating, couched in some lesson or another about the neurochemistry and biophysics of sexual attraction—impressively delivered mostly in rhyming couplets. Brinkman's earnestness, though endearing, can be a little cloying, his flow could use a bit more grease, and his handling of an interactive gimmick involving audience texting gets a little clumsy, but the whole thing—from the live mixing by his collaborator Jamie Simmonds to the rap-concert-in-miniature lighting—has charm. (SoHo Playhouse, 15 Vandam St. 212-691-1555.)